

ПОЛНО. ВАНЯ

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Allegretto

нар

mp

mp
Пол-но, Ва-ня, пол-но, Ва-ня, ви-но пить, по-ра, Ва-ня, те-бе ум-ра-зум ко-пить.

p

По-ра, Ва-ня, те-бе ум-ра-зум ко-пить - ста-нут, Ва-ня, те-бя де-вуш-

mf
-ки лю-бить. Ста-нут, Ва-ня, те-бя де-вуш-ки лю-бить,
mf

rit.

Poco meno mosso

p

и мо - ло - душ - ки, и вдо - вуш - ки хва - лить. Рас - че - ши ты

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo is marked 'Poco meno mosso' and 'rit.'. The dynamic is 'p'. The lyrics are: 'и мо - ло - душ - ки, и вдо - вуш - ки хва - лить. Рас - че - ши ты'.

куд - ри час - тым гре - беш - ком да прой - дись по

mf

The second system continues the musical score. The vocal line and piano accompaniment are shown. The dynamic is 'mf'. The lyrics are: 'куд - ри час - тым гре - беш - ком да прой - дись по'.

у - ли - це яс - ным со - ко - лом. За - сви - сти, за -

The third system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: 'у - ли - це яс - ным со - ко - лом. За - сви - сти, за -'.

rall.

mf

- пой у - да - лым со - ловь - ем, по - рас - тет ху -

The fourth and final system of the musical score. The vocal line and piano accompaniment are shown. The tempo is marked 'rall.'. The dynamic is 'mf'. The lyrics are: '- пой у - да - лым со - ловь - ем, по - рас - тет ху -'.

len.

Темпо I

- да . я сла . вуш - ка был . ем .

mp

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "- да . я сла . вуш - ка был . ем .". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part features chords and moving lines in both hands, with a dynamic marking of *mp* (mezzo-piano) in the right hand.

Ты с су - да - руш - кой хмель - но - ю

f

Detailed description: This system contains the second line of music. The vocal line continues on the same staff with the lyrics "Ты с су - да - руш - кой хмель - но - ю". The piano accompaniment continues on the grand staff, with a dynamic marking of *f* (forte) in the right hand.

рас - прос - тись, да на де - вуш - ке мла - де - шень - ке же - нись!

rit. *f* *GM*

Detailed description: This system contains the third line of music. The vocal line has the lyrics "рас - прос - тись, да на де - вуш - ке мла - де - шень - ке же - нись!". The piano accompaniment concludes the piece, with a dynamic marking of *f* and a final chord marked *GM* (Grand Finale). The system includes a *rit.* (ritardando) marking and a fermata over the final vocal note.